

Creative Arts and Design

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Visual Arts

- Discuss how art reflects changing times, traditions, resources and cultural issues.
- Refine skills in the use of art media, techniques, technologies and processes.
- Create a visual art piece, documenting the process of developing ideas from early stages to finished product.
- Engage in constructive critique of a piece of your work with peers, then reflect, re-engage, revise and refine your work in response to the critique and your own personal artistic vision.
- Create a portfolio of your work, critiquing each piece for presentation.
- Evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences.
- Work with others to share what you have learned about art — for example the principles, elements and role of art in cultures, techniques, etc.
- Map a strategy to prepare for a career in the visual arts.

Crafts

- Research the origins and uses of traditional crafts.
- Refine skills in the use of craft media, techniques, technologies and processes.
- Create a craft and document the process of developing ideas from early stages to finished product.
- Engage in constructive critique of a piece of your work with peers, then reflect, re-engage, revise and refine your work in response to the critique and your own personal artistic vision.
- Create a portfolio of your work, critiquing each piece for presentation.
- Work with others to share what you have learned about crafts — for example the principles, elements, history of crafts, craftsmanship, techniques, etc.
- Map a strategy to prepare for a career in crafts.

Interior Design

- Analyze how room interiors reflect changing times, traditions, resources and cultural issues.
- Refine skills in space design, color usage and furnishings selections.
- Complete a design proposal for a room (layout, colors, fabrics, lighting, furnishings and accessories).
- Engage in constructive critique of one of your interior design projects with peers, then reflect, re-engage, revise and refine your work in response to the critique and your own personal vision.
- Create a specific design proposal, documenting the process of developing ideas from early stages to finished product.
- Create a portfolio of your work, critiquing each piece for presentation.

- Evaluate the effectiveness of room design to influence ideas, feelings and behaviors of specific users.
- Demonstrate proficiency in implementing skills needed in room redesign (painting, flooring installation, sewing, trims and finishes, etc.).
- Work with others to share what you have learned about interior design — for example principles, elements, design process, examples of good design, space planning, etc.
- Map a strategy to prepare for a career in interior design.



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